FOR IMMEDIATE RELEASE

VANGUARD CONCERTS CONCLUDES 2013-2014 SEASON WITH THE LINCOLN TRIO ON MAY 23

(DAYTON, OHIO) – May 12, 2014 – Vanguard Concerts concludes its 52nd season on Friday, May 23, at The Dayton Art Institute, with a performance by the Lincoln Trio. The concert takes place at 8 p.m. in the museum’s NCR Renaissance Auditorium.

In 2012, FANFARE Magazine hailed the celebrated Chicago-based Lincoln Trio – made up of Desiree Ruhstrat, violin, David Cunliffe, cello, and Marta Aznavoorian, piano – as “one of the hottest young trios in the business.”

Formed in 2003, the Lincoln trio takes its name from its home, the heartland of the United States, the land of Lincoln. The Trio has been praised for polished presentations of known chamber works and its ability to forge new paths with contemporary repertoire. The group’s reputation as a first-rate ensemble draws an eclectic audience of sophisticated music lovers, young admirers of contemporary programs, and students discovering chamber music for the first time.

Bringing together performing experience spanning the globe, each member is an artist of international renown. Desiree Ruhstrat has performed throughout the United States and Europe, appearing at the White House and performing on live broadcast with the Berlin Radio Orchestra; cellist David Cunliffe has performed with BBC Royal Scottish orchestras, as well as touring as a member of the Balanescu Quartet; pianist Marta Aznavoorian has appeared with the Chicago Symphony, and has performed at the Kennedy Center and the Sydney Opera House.

The Trio has performed throughout the U.S., including appearances at Carnegie’s Weil Hall, Ravinia Festival, Rouge, the Indianapolis Symphony Beethoven Chamber Music Series, Lane Concert Series, University of Chicago, Music in the Loft, and in Springfield, Illinois, where the trio was chosen to celebrate the Abraham Lincoln Bicentennial celebration with President Barack Obama. Internationally the trio has performed in Germany, Singapore, Hong Kong, Vietnam, and, most recently, a five-city tour of Colombia.
Champions of new music, the Lincoln Trio has performed compositions written especially for them, including premieres of seven works by members of the Chicago Composers Consortium, Ravinia-commissioned works for the Lincoln Bicentennial, and award-winning work dedicated to the trio by young ASCAP winner Conrad Rao. 2013 saw the premiere of a Chamber Music America Award commission with composer Laura Elise Schwendinger.

Staunch proponents of music education, the Lincoln Trio has had residencies at the Music Institute of Chicago, as well as San Francisco State University, University of Wisconsin Madison, and SUNY Fredoni.

The Lincoln Trio’s program in Dayton will be:

Piano Trio No. 4 in B flat, Opus 11, Ludwig van Beethoven
Il-Fiery Red (second movement of Pulitzer Prize Winner Higdon’s Piano Trio), Jennifer Higdon
Silver Dagger (a piano trio written in 2009), Stacy Garrop
Piano Trio in F major (1904), Joaquín Turina

Tickets for the concert are $20 adults, $15 students, and may be purchased in advance at Hauer Music Co., the Wright State University Center Box Office, and McCutcheon Music Store (38 Marco Lane in Centerville), online at www.daytonartinstitute.org/vanguard, or by phone at 937-436-0244. Tickets may also be purchased at the museum the night of the concert.

For more about The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on Facebook, Twitter, Pinterest and Instagram for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Galleries hours are Tuesday – Friday, 11 a.m. – 8 p.m., Saturday, 10 a.m. – 5 p.m. and Sunday, noon – 5 p.m. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s Museum Store and Leo Bistro are open during regular museum hours. For more information, please call 937-223-4ART (4278) or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT VANGUARD CONCERTS
Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York’s Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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