FOR IMMEDIATE RELEASE

CONTACTS
Vanguard Concerts:
6077 Far Hills Ave., #196
Dayton, OH 45459
937-436-0244

The Dayton Art Institute:
Eric Brockman
Marketing and Communications Manager
937-512-0142 or ebrockman@daytonartinstitute.org

Photos available online: www.daytonartinstitute.org/newsroom

VANGUARD CONCERTS PRESENTS
CLARINETIST NAREK ARUTYUNIAN ON OCTOBER 26

(DAYTON, OHIO) – October 16, 2014 – Vanguard Concerts continues its 53rd season on Sunday, October 26, at The Dayton Art Institute, with a performance by the clarinetist Narek Arutyunian. The concert takes place at 4 p.m. in the museum’s NCR Renaissance Auditorium.

Arutyunian replaces Raphael Severe, who was originally scheduled for this concert, but due to circumstances beyond his control had to cancel his performance.

Clarinetist Narek Arutyunian is an artist who “reaches passionate depths with seemingly effortless technical prowess and beguiling sensitivity” according to The Washington Post. His 2014-2015 season includes engagements at the Marlboro Music Festival and Germany’s Usedomer Musikfestival; recitals at Merkin Concert Hall, the Weis Center for the Performing Arts, the Westport Arts Center, and the Macomb Center for the Performing Arts; and a chamber music concert with AGBU Performing Arts at Carnegie’s Weill Recital Hall. In 2015, he will appear at the Musica Viva Festival in Sydney, Australia.

In addition to performing Artie Shaw’s Concerto for Clarinet with The Boston Pops, he has appeared with the Meridian Symphony, the Albany Symphony, and the Longwood Symphony. Last season, he made his Alice Tully Hall debut, performing the Copland Clarinet Concerto with the Orchestra of St. Luke’s and Carlos Miguel Prieto, and his Weill Recital Hall debut in a program entitled Musical Armenia. He has also performed recitals at the Morgan Library and Museum, the Washington Center for the Performing Arts, the lied Center of Kansas, the Buffalo Chamber Music Society, Music for Youth and the Isabella Stewart Gardner Museum. Arutyunian’s growing career has also included numerous educational outreach programs in New York City public schools and around the country.

Arutyunian has performed extensively in Australia, Asia, and in Europe, where he appeared at the Louvre in Paris and the Palazzo del Principe in Genoa, among others. He has appeared as soloist with the Prague Radio Symphony Orchestra, and in Russia with the Kaliningrad Philharmonic, the Moscow Virtuosi Chamber Orchestra and the Moscow State Symphony Orchestra.
His festival appearances include Juilliard ChamberFest, where he performed Osvaldo Golijov’s *Tire Dreams and Prayers of Isaac the Blind*, the New York Festival of Song, Musica Viva’s Huntington Estate Festival in Australia, and the 2013 Young Concert Artists Festivals in Tokyo and Beijing.

Winner of the 2010 Young Concert Artists International Auditions, he was presented in debut recitals at Merkin Concert Hall and the Kennedy Center to rave reviews. By the age of 16, he had already won First Prizes in the International Young Musicians Competition in Prague and the Musical Youth of the Planet Competition in Moscow. He has performed concerts with violist and conductor Yuri Bashmet and recorded the Weber Concertino for clarinet with the State Symphony Orchestra of New Russia.

Born in 1992 in Gyumri, Armenia, Arutyunian’s family moved to Moscow when he was three. He graduated from the Moscow State Conservatory where he worked with Evgeny Petrov. He lives in New York City, and works with Charles Neidich at The Juilliard School.

Arutyunian will be accompanied by Yekwon Sunwoo, pianist, and his program in Dayton will be:

- Five Bagatelles, Op 23, Gerald Finzi
- Sonata in D Major, Op 94, Sergei Prokofiev
- Hebrew Melodies in the form of a Suite, Jacob Weinberg
- Sonata for clarinet Solo, Edison Denisov
- Fantasy on Themes from Verdi’s *Rigoletto*, Luigi Bassi

Tickets for the concert are $20 adults, $15 students, and may be purchased in advance at Hauer Music Co., the Wright State University Center Box Office, and McCutcheon Music Store. Tickets may also be purchased online at [www.daytonartinstitute.org/vanguard](http://www.daytonartinstitute.org/vanguard), by calling Vanguard Concerts at 937-436-0244, or at the museum the day of the concert.

For more about The Dayton Art Institute, please visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org) or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on [Facebook](http://facebook.com), [Twitter](http://twitter.com), [Pinterest](http://pinterest.com) and [Instagram](http://instagram.com) for additional information and exclusive offers.

**ABOUT THE DAYTON ART INSTITUTE**

As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Galleries hours are Tuesday – Friday, 11 a.m. – 8 p.m., Saturday, 10 a.m. – 5 p.m. and Sunday, noon – 5 p.m. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s Museum Store and Leo Bistro are open during regular museum hours. For more information, please call 937-223-4ART (4278) or visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org). The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

**ABOUT VANGUARD CONCERTS**

Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York’s Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

###