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VANGUARD CONCERTS CONCLUDES GOLDEN ANNIVERSARY SEASON WITH THE JUILLIARD STRING QUARTET, MAY 19

(DAYTON, OHIO) – May 7, 2012 – Vanguard Concerts concludes its golden anniversary season with the return of the renowned Juilliard String Quartet on Saturday, May 19, at 8 p.m. in The Dayton Art Institute’s NCR Renaissance Auditorium.

Since its inception in 1946 the Juilliard String Quartet has embodied the credo stated by founders Robert Mann and William Schuman to “play new works as if they were established masterpieces, and established masterpieces as if they were new.” The hallmarks of its distinctive sound - clarity of structure, beauty of sound, purity of line and an extraordinary unanimity of purpose - have been applied to virtually every era and genre in the literature, from Beethoven, Schubert and Bartok to Carter, Davidovsky, Babbitt and Wernick.

The Juilliard String Quartet holds a special place in the history of the Vanguard Concerts series. The acclaimed ensemble also closed the first Vanguard Concerts season in the spring of 1963. The Quartet has returned to Dayton numerous times over the years.

“It is always a pleasure for us to return to Dayton,” says Ronald Copes, second violinist. “Vanguard Concerts and its long association with the Juilliard String Quartet make returning a wonderful kind of homecoming, and the audience and the beautiful museum and hall complete that experience. Bravo and congratulations to Vanguard Concerts on its 50th Anniversary Season!”

“The Vanguard Concerts series in Dayton has been one of the longest standing concert series in the country thanks to the dedication of the Vincent and Elana Bolling,” says Samuel Rhodes, violist. “It takes place in one of the most beautiful looking and grateful sounding halls in the U.S. I have wonderful memories of playing there on many different occasions with the Juilliard String Quartet. I congratulate the Bollings on their nurturing of a responsive and intelligent public in the service of chamber music.”
Great American composer William Schuman, then president of The Juilliard School, and violinist Robert Mann created the ensemble to perform contemporary works as well as the great classical repertoire, and to mentor the next generation of emerging musical quartets at Juilliard. These have been, and remain, the cornerstones of the Juilliard String Quartet mission.

During the course of its history, the Quartet has performed some 500 works, including the premieres of more than 60 pieces by American composers, with works by the country’s finest jazz musicians among them. The Juilliard String Quartet was the first ensemble to play all six Bartok quartets in the United States. The quartets of Schoenberg were rescued from obscurity by the ensemble’s performances.

With more than 100 releases to its credit, the ensemble is one of the most widely recorded string quartets of our time. Its recordings of the complete Bartok quartets, the late Beethoven quartets, the complete Schoenberg quartets, and Debussy and Ravel quartets all received Grammy Awards. Inducted into the Hall of Fame of the National Academy for Recording Arts and Sciences in 1986 for its first recording of the complete Bartok quartets, the Quartet was awarded the Deutsche Schallplattenkritik Prize in 1993 for Lifetime Achievement in the recording industry. In 2011, they became the first classical music ensemble to be honored by The Recording Academy with its Lifetime Achievement Award.

The Juilliard String Quartet continues its vibrant tradition of music-making and teaching in the 2011-2012 season with Joseph Lin as its new first violinist and colleague on the faculty of The Juilliard School. The Quartet appears worldwide in prestigious venues, including in New York City and Philadelphia, at the Ravinia Festival, at Cornell and Stanford Universities, and abroad in Munich, London, Tokyo, Osaka and Macau.

The Juilliard String Quartet consists of:

**JOSEPH LIN, violin.** An active solo and chamber musician Joseph Lin was winner of the 2006 London International String Quartet competition. He was named a Presidential Scholar in the Arts. After graduating from Harvard in 2000, he studied Chinese music in Beijing as a Fulbright Scholar in 2004. From 2007 to 2011, Lin was an Assistant Professor at Cornell University. His violin teachers have included Mary Canberg, Shirley Givens and Lynn Chang.

**RONALD COPES, violin.** Praised by audiences and critics alike for his insightful artistry, violinist Ronald Copes has toured extensively with Music from Marlboro ensembles, the Los Angeles and Dunsmuir Piano Quartets, and the Juilliard String Quartet. During the summer he is on faculty of the Kneisel Hall Chamber Music Festival. For two decades, he served as Professor of Violin at the University of California, Santa Barbara, and joined the faculty of The Juilliard School in 1997, where he serves as chair of the violin department.

**SAMUEL RHODES, viola.** Samuel Rhodes is celebrating his 42nd year as a member of both the Juilliard String Quartet and the faculty of The Juilliard School, where he is chair of the viola department. He has served on the faculty of the Tanglewood Music Center and has been a participant in the Marlboro Festival since 1960. Rhodes received his instrumental training from Sydney Beck and Walter Trampler. He has a B.A. from Queens College and an M.F.A. from Princeton University, where he studied composition with Roger Sessions and Earl Kim.

**JOEL KROSNICK, cello.** Joel Krosnick has performed as a soloist, recitalist, and chamber musician around the world. As the cellist of the Juilliard String Quartet since 1974, he has performed the great quartet literature throughout North America, Europe, Asia, and Australia. Krosnick is chair of the cello department of The Juilliard School and is on the faculty of the Kneisel Hall Chamber Music Festival.
The Juilliard String Quartet’s program in Dayton will be:

Quartet in G Major, Op. 54, No. 1, Franz Joseph Haydn (1721-1809)
Quartet No 5 (2004), Donald Martino (1931-2005)
Quartet in C-sharp minor, Opus 131, Ludwig van Beethoven (1770-1827)

Tickets for the performance are priced at $30 for adults and $20 for students. Tickets may be purchased in advance at Hauer Music Co. (120 S. Patterson Blvd. in downtown Dayton), the Wright State University Center Box Office, and McCutcheon Music Store (38 Marco Lane in Centerville), online at www.daytonartinstitute.org/vanguard, or by phone at 937-436-0244. Tickets may also be purchased at The Dayton Art Institute the night of the concert.

For more information about this and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-5277. Be sure to also connect with The Dayton Art Institute on Facebook (facebook.com/daytonartinstitute) and Twitter (twitter.com/daytonart) for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The Cafe serves lunch Wednesday through Saturday, 11:30 a.m. – 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-5277 or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT VANGUARD CONCERTS
Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York’s Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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