VANGUARD CONCERTS PRESENTS
WIND SOLOIST OF NEW YORK ON APRIL 28

(DAYTON, OHIO) – April 22, 2012 – The Vanguard Concerts 50th anniversary season continues with the Wind Soloists of New York (piano, flute, oboe, clarinet and bassoon), performing on Saturday, April 28, at 8 p.m. in The Dayton Art Institute’s NCR Renaissance Auditorium.

Members of the Wind Soloists are among the most esteemed wind players in the United States, all with extensive performance histories. They have collectively performed with many ensembles including the Orpheus Chamber Orchestra, the Boston Symphony Orchestra, the Minnesota Orchestra, the Metropolitan Opera Orchestra, the Cleveland Orchestra, and the Orchestra of Ste. Luke’s. Members of the ensemble have also performed at the Ravinia, Spoleto, Lucerne, Tanglewood, Mostly Mozart, and Marlboro Music Festivals, as well as at Carnegie Hall, the Library of Congress, and Lincoln Center.

The Wind Soloists of New York are led by oboist Thomas Gallant, who is known for his unique performance style, blending American and European traditions of oboe playing. He has been praised by the New Yorker Magazine as, “a player who unites technical mastery with intentness, charm and wit.” He performs with an Evoluzione oboe made in Italy by Fratelli Patricola. Gallant has performed at Avery Fisher Hall and Carnegie Hall in New York City, in many cities in the U.S., at the Salle Pleyel in Paris, the Vienna Konzerthaus, the Spoleto Festival in Italy, and the Mostly Mozart Festival at Lincoln Center. For the Vanguard appearance he will be accompanied by: Romie de Guise-Langlois, clarinet, who studied under David Shifrin; Elizabeth Jansen, flute; and Cynde Iverson, bassoon.

The wind players will be joined by the acclaimed Bosnian piano virtuoso Pedja Muzijevic, who has been widely praised for his interpretations of the standard piano literature and for his imaginative programming. He has toured extensively as soloist with orchestras and as a recitalist throughout eastern and western Europe, Great Britain, Canada, the U.S., South America and Asia.
Their program in Dayton will be:

Caprice on Danish and Russian Airs for flute, oboe, clarinet and piano, Camille Saint-Saëns
Quartet for Winds, Jean Francaix
Trio for oboe, bassoon, and piano, Francis Poulenc
Selections from The Seasons (1947): Prelude I, Winter, Prelude II Spring, John Cage
Ce qu’a vu le vent d’ouest from Preludes, Claude Debussy
Novelette, Op. 21, No. 8, Robert Schumann
Quintet for flute, oboe, clarinet, bassoon, and piano (1898), Andre Caplet

Tickets for the performance are priced at just $20 for adults and $15 for students. Tickets may be purchased in advance at Hauer Music Co. (120 S. Patterson Blvd. in downtown Dayton), the Wright State University Center Box Office, and McCutcheon Music Store (38 Marco Lane in Centerville), online at www.daytonartinstitute.org/vanguard, or by phone at 937-436-0244. Tickets may also be purchased at The Dayton Art Institute the night of the concert.

For more information about this and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook (facebook.com/daytonartinstitute) and Twitter (twitter.com/daytonart) for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley's premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The Cafe serves lunch Wednesday through Saturday, 11:30 a.m. – 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-5277 or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT VANGUARD CONCERTS
Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York’s Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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