VANGUARD CONCERTS CONTINUES 50th ANNIVERSARY SEASON WITH PIANIST LOUIS SCHWIZGEBEL ON FEBRUARY 25

(DAYTON, OHIO) – February 19, 2012 – Vanguard Concerts continues its 50th anniversary season with Swiss pianist Louis Schwizgebel, performing on Saturday, February 25, at 8 p.m. in The Dayton Art Institute’s NCR Renaissance Auditorium.

Schwizgebel is an accomplished pianist, receiving first prize in the Young Concert Artists European competition and then first prize in the Young Concert Artists International Auditions.

His 2011-2012 season includes appearances at the Verbier, St. Prex Classics, Menuhin, and Bergen festivals; two encore performances in the Young Concert Artists Series at Merkin Hall in New York and the Kennedy Center in Washington DC; and at the YCA Tokyo and Beijing festivals. Schwizgebel will also perform at London’s Wigmore Hall in a duo with cellist Lionel Cottet.

He has worked with orchestras including Orchestre de la Suisse Romande, Lausanne Chamber Orchestra, Zurich Chamber Orchestra, Musikkollegium Winterthur, Orchestra della Svizzera Italiana, Basel Symphony Orchestra and Nagoya Philharmonic Orchestra, and with conductors Mark Janowski, Douglas Boyd, Christof Escher and Hervé Klopfenstein.

First Prize Winner in the 2006 Young Concert Artists European Auditions in Leipzig and first prize winner in the 2007 YCA International Auditions, Schwizgebel was presented in his New York debut at Carnegie’s Zankel Hall, sponsored by the Peter Marino Debut Prize, and his Washington, D.C. debut at the Kennedy Center’s Terrace Theater.

In 2008, Schwizgebel was honored with the Swiss Ambassador’s Award Concerts, organized by the Embassy of Switzerland in collaboration with the Swiss Cultural Fund in Britain. The top prize winner in the 2005 Geneva International Piano Competition, Schwizgebel was also awarded the Audience Prize and the “Coup de Coeur Breguet” Prize, which sponsored the recording of his first disc.

Schwizgebel gave his first performances at the age of nine. At 12, he represented Switzerland in the 9th Steinway Festival in Hamburg, and at 15 won First Prize, the Prize for the Best Interpretation of a Swiss work, and the Paderewski Prize in the Swiss Youth Music Competition.
Born in 1987 in Geneva, Schwizgebel began his piano studies at the age of six with Franz Josefovski. Three years later, he entered the Lausanne Conservatory, as a student of Brigitte Meyer and earned a “Soloists Diploma” at the age of 15. Following, he worked with Pascal Devoyon at the Universitat der Kunst in Berlin. He currently lives in New York, working with pianist Emanuel Ax (YCA Alumnus) at the Juilliard School.

Schwizgebel’s program in Dayton will consist of:

Standchen …………………………………….. Schubert/Litz
Auf dem Wasser zu singen
Erlkonig
Sonata in A minor, Op. 42, D.845 …………….. Franz Schubert
Gaspard de la Nuit ……………….. Maurice Ravel
Elis – Three Nightpieces (1961) …………… Heinz Holliger
Based on texts from “An den Knaben Elis” (“To the boy Elis”)
IL Tremolo……………………………….. Franz Liszt
La Campanella

Tickets for Schwizgebel’s performance are on sale now and priced at just $20 for adults and $15 for students. Tickets may be purchased in advance at Hauer Music Co. (120 S. Patterson Blvd. in downtown Dayton), the Wright State University Center Box Office, and McCutcheon Music Store (38 Marco Lane in Centerville), online at www.daytonartstitute.org/vanguard, or by phone at 937-436-0244 or 937-512-0144. Tickets may also be purchased at The Dayton Art Institute the night of the concert.

For more information about this and other programs at The Dayton Art Institute, please visit www.daytonartstitute.org or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook (facebook.com/daytonartstitute) and Twitter (twitter.com/daytonart) for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The Cafe serves lunch Wednesday through Saturday, 11:30 a.m. – 3:30 p.m., and Sunday, noon – 3:30 p.m. For more information, please call 937-223-4278 or visit www.daytonartstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT VANGUARD CONCERTS
Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York’s Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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