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VANGUARD CONCERTS PRESENTS
MODIGLIANI STRING QUARTET ON NOVEMBER 9

(DAYTON, OHIO) – October 28, 2013 – Vanguard Concerts continues its 52nd season with the return of the Modigliani String Quartet from France, on Saturday, November 9, at 8 p.m. in The Dayton Art Institute’s NCR Renaissance Auditorium. Don’t miss this opportunity to hear the premier performance in Dayton of Dohnanyi’s Quartet No. 3 in A minor.

The Modigliani String Quartet, formed by four close friends in 2003, recently celebrated 10 years together, and has become one of the world’s most-sought-after string quartets, playing in venues like the Theatre des Champs-Elysees, Cite de la Musique, Wigmore Hall, Carnegie Hall, Amsterdam’s Concertgebouw, Brussels’ Bozar, Vienna’s Musikverein and Konzerthaus, Salzburg’s Mozarteum, Lucerne Festival, Schwetzingen Festival, Rheingau Festival, Kissinger Sommer, Gstaad Menuhin Festival, Hohenems’ Schubertiade, Washington, D.C.’s Library of Congress, Luxemburg’s Philharmonic, Zurich’s Tonhalle, and Munich’s Herkulessaal.

In the 2012-2013 season, the Modigliani Quartet had very successful tours in Australia, Japan, China and the United States, where they performed in many cities. In the 2011-2012 season, they were nominated by the Cologne Philharmonie, Hamburg’s Laeiszhalle and Baden-Baden Festspielhaus as ECHO Rising Stars.

In 2008 the Quartet began a rich collaboration with the Mirare label and has released four award-winning CDs, all receiving great acclaim in several countries. Their first Hayden CD was a Strad selection, their Mendelssohn CD in 2010 was a Fono Forum selection (disc of the month) and aroused admiration from critics and audiences worldwide. In 2012, their fourth CD was dedicated to youth with quartets by young Mozart, Schubert and Arriaga.

Only one year after they were formed, the Quartet attracted international attention in 2004 by winning the Frits Philips String Quartet competition in Eindhoven. The Quartet then took First Prize at the Vittorio Rimbotti competition in Florence in 2005 and won the Young Concert Artists Auditions in New York in 2006.
Following their studies at the Conservatoire National Supérieur de Musique de Paris, the Modigliani Quartet studied with the Ysaye Quartet in Paris, attended master classes by Walter Levin and Gyorgy Kurtag, and then had the opportunity to work with the Artemis Quartet at the Universitat der Kunste in Berlin.

The Modigliani Quartet plays on four outstanding Italian instruments: Philippe Bernhard plays a 1780 violin by Giovanni Battista Guadagnini, Loic Rio plays a 1734 violin by Alessandro Gagliano, Laurent Marfaing plays a 1660 viola by Luigi Mariani, and Francois Kieffer plays a 1706 cello by Matteo Goffrier (former “Warburg”).

The Quartet has selected a program of outstanding music for its Dayton audience:

Quartet in B-flat Major, Op. 50, No. 1, Haydn
Quartet in F Major, Ravel
Quartet No. 3 in A minor, Op. 33, Dohnanyi

“Haydn and Ravel seemed to live again with the outstanding Modigliani Quartet’s unforgettable flame,” writes Le Monde de la Musique. They have also chosen to present the unfamiliar Dohnanyi Quartet No. 3 from 1926. Flavored by Brahms and Hungarian influences, but richer and more mature creativity, the music has solemnity, gorgeous sonority and striking originality.

Tickets are $20 adults, $15 students, and may be purchased in advance at Hauer Music Co. (120 S. Patterson Blvd. in downtown Dayton), the Wright State University Center Box Office, and McCutcheon Music Store (38 Marco Lane in Centerville), online at www.daytonartinstitute.org/vanguard, or by phone at 937-436-0244. Tickets may also be purchased at the museum the night of the concert.

Vanguard Concerts’ 2013-2014 season continues with Soyeon Kate Lee and Ran Dank, duo-piano, on March 15, Cicely Parnes, cellist, on April 11 and the Lincoln Trio on May 23. For more information about this and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on Facebook, Twitter and Instagram for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine arts museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Galleries hours are Tuesday – Friday, 11 a.m. – 8 p.m., Saturday, 10 a.m. – 5 p.m. and Sunday, noon – 5 p.m. With support from the Chase Endowment Fund, suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s Museum Store and Leo Bistro are open during regular museum hours. For more information, please call 937-223-4ART (4278) or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT VANGUARD CONCERTS
Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York’s Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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