VANGUARD CONCERTS PRESENTS CONCERTANTE STRING Sextet ON OCTOBER 27

(DAYTON, OHIO) – October 18, 2012 – Vanguard Concerts begins its 51st season with the outstanding Concertante String Sextet performing on Saturday, October 27, in The Dayton Art Institute's NCR Renaissance Auditorium at 8 p.m.

Concertante Chamber Players performed its first concert as a string chamber orchestra in 1995. Over the years, the ensemble transformed into a flexible sextet, performing in varied combinations and receiving critical acclaim for concerts spanning 41 states, Washington D.C., Puerto Rico, and the U.S. Virgin Islands, as well as Canada, China, and Israel. Concertante performs a regular series at New York’s Merkin Hall, and its members frequently appear as soloists in such major venues as New York’s Carnegie Hall, London’s Royal Festival Hall, and the Grand Theatre in Shanghai.

On May 5, 2012, Concertante re-established itself as a string sextet committed to collaboration, education and innovation. The ensemble aims to share a wide breadth of chamber music with the most diverse audiences.

As collaborators, the members of Concertante work with other musicians, other performing artists, and nonperforming artists to program repertoire beyond string sextets. As educators, the members of Concertante seek to involve audiences in concerts, such as through the interactive concert format developed by the ensemble, entitled “How to Listen.” As innovators, the members of Concertante pursue and prioritize commissions, as exemplified by the ensemble’s 2009-2010 “One Plus Five” project, which resulted in six new works by contemporary composers.

Concertante String Sextet consists of:

XIAO-DONG WANG, violinist, entered the Shanghai Conservatory of Music at the age of 10. Wang was First Prize winner in the Menuhin International Violin Competition and First Prize winner in the Wieniawski-Lipinski International Violin Competition at the ages of 13 and 15.
Wang has performed with orchestras around the world and is serving as artistic director of Concertante during the 2011-12 season.

LISASHIHOTEN, violinist, made her New York solo debut at Avery Fisher Hall with the Juilliard Orchestra and has received top prizes and awards from the National Foundation for Advancement in the Arts, The Marcia Polayes National Competition and the Seventeen magazine/General Motors National Competitions. She received her BA from the Juilliard School and her MA from the Yale University of Music.

ARA GREGORIAN, viola, is known for his superb performances and musical creativity. He made his New York recital debut in 1996 at Carnegie Hall’s Weill Recital Hall and his debut as soloist with the Boston Pops Orchestra in 1997. He received his Bachelor of Music and Master of Music degrees from the Juilliard School. He has been a member of the violin faculty at East Carolina University since 1998.

DOV SCHEINDLIN, viola, has been acclaimed by The New York Times as an “extraordinary violist” of “immense flair.” Scheindlin has been violist of the Arditti, Penderecki and Chester String Quartets. His chamber music career has brought him to 28 countries, and won him the Siemens Prize in 1999. Scheindlin plays a viola by Francesco Bissolotti of Cremona, made in 1997.

RAMAN RAMAKRISHNAN, cellist, is a member of the Daedalus Quartet, winning first prize and sweeping the special prizes at The 2001 Banff International String Quartet Competition. He has given solo recitals in New York and Boston. He received his BA with honors in physics from Harvard University in 1998 and his MM from the Juilliard School in 2000.

DAVID REQUIRO, cello, was First Prize winner of the 2008 Naumburg International Violoncello Competition and has emerged as one of today’s most promising young cellists. Requiró is currently Artist in Residence at the University of Puget Sound, where he is professor of cello and director of the chamber music program.

Their program in Dayton will be:

Serenade in E Minor, Op. 20, Edward Elgar  
Sinfonia Concertante in B-flat Major, Hob. 1:105, Franz Josef Hayden  

Tickets for the Concertante String Sextet performance are priced at $20 for adults and $15 for students. Season tickets for the entire 2012-2013 Vanguard Concerts series are priced at $95 for adults and $45 for students.

Tickets may be purchased at Hauer Music Co. (120 S. Patterson Blvd. in downtown Dayton), the Wright State University Center Box Office, and McCutcheon Music Store in Centerville. Tickets may also be purchased online at www.daytonartinstitute.org/vanguard, or by phone at 937-436-0244. Tickets may also be purchased at The Dayton Art Institute the night of the concert.

For more information about this and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-5277. Be sure to also connect with The Dayton Art Institute on Facebook and Twitter for additional information and exclusive offers.
ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. With support from the Chase Endowment Fund, suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The Cafe and Museum Store have been moved to a temporary location on the lower level, and will be open during all regularly scheduled museum hours. For more information, please call 937-223-5277 or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT VANGUARD CONCERTS
Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York’s Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.

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