VANGUARD CONCERTS BEGINS 52ND SEASON WITH THE RETURN OF CHAMBER ORCHESTRA KREMLIN, OCT. 13

(DAYTON, OHIO) – October 2, 2013 – Vanguard Concerts opens its 52nd season with the 17-piece Chamber Orchestra Kremlin on Sunday, October 13, 6:30 p.m. at The Dayton Art Institute’s NCR Renaissance Auditorium.

“The Chamber Orchestra Kremlin is a truly world-class ensemble made up exclusively of virtuosos. Misha Rachlevsky’s charismatic conducting style presented the audience an unforgettable evening, the ecstatic audience in turn elicited five encores from the Orchestra,” says Frankfurter Allegemeine.

Chamber Orchestra Kremlin, founded and led by Misha Rachlevsky, has earned national and international recognition as one of Russia’s leading ensembles. Misha Rachlevsky’s lifetime affinity for chamber music and chamber orchestra repertoire began at the College of the Moscow Conservatory and the Gnessin Academy of Music. Born in Moscow, his violin studies began at the age of five and continued through the well-traveled path of the Russian school of string playing. After leaving the Soviet Union in 1973, he lived and worked in different countries on three continents and in 1976 settled in the United States.

Founded in 1991, the orchestra, comprising some of Russia’s finest young string players, has carved a niche for itself under the creative baton of Rachlevsky. Whether it is the highly acclaimed CDs or its mesmerizing concerts, Chamber Orchestra Kremlin’s warmth and high energy create addictive performances that stay with the listeners long after the last note has been played.

Since its formation in late 1991 in Moscow, the orchestra has performed over 1,400 concerts – nearly 600 in Moscow, the rest on tours in 24 countries of Europe, North and South America and the Far East. The orchestra has recorded over 30 CDs, receiving widespread international acclaim and awards such as the Diapason d’Or in France, Critics Choice in London’s Gramophone and in The New York Times, Record of the Year in Hong King, and many others. Of about 900 compositions in the orchestra’s repertoire, more than 20 were written especially for the orchestra by composers from Russia, Europe and the United States.
“This Orchestra has time and again been critically acclaimed as one of the finest string ensembles in Russia today, which is to suggest that it is arguably one of the best in the world. Misha Rachlevsky has molded these young players into a sonorous whole, amazingly greater than the sum of its 17 parts. Conducting with his eyes closed, he is connected like a wire to each of his players and pulls from them a flawless execution that astounds audiences the world over. Indeed, Chamber Orchestra Kremlin is Rachlevsky's creation, for in its conception he has achieved the blending of both the incomparable historical character and the present day vitality of Russia’s musical talent.” – Andresen Dagbladet

The Chamber Orchestra Kremlin’s program in Dayton will be:

Sonato in C major, No.3 (1804), Gioacchino Rossini (1792-1868)
Five Pieces for violin and orchestra, Tchaikovsky (1840-1893)
Nocturne for Cello and Strings, Op. 19, No. 4, Tchaikovsky (1840-1893)
Serenade for Strings Op. 22 (1875), Antonin Dvorak (1841-1904)

Tickets for the performance are priced at $25 for adults and $20 for students. Tickets may be purchased in advance at Hauer Music Co. (120 S. Patterson Blvd. in downtown Dayton), the Wright State University Center Box Office, and McCutcheon Music Store (38 Marco Lane in Centerville), online at www.daytonartinstitute.org/vanguard, or by phone at 937-436-0244. Tickets may also be purchased at The Dayton Art Institute the evening of the concert.

Vanguard Concerts’ 2013-2014 season continues with the Modigliani Quartet on November 9, Soyeon Kate Lee and Ran Dank, duo-piano, on March 15, Cicely Parnes, cellist, on April 11 and the Lincoln Trio on May 23. Season tickets for the entire series are just $95 for adults and $45 for students.

For more information about this and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on Facebook, Twitter and Instagram for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Galleries hours are Tuesday – Friday, 11 a.m. – 8 p.m., Saturday, 10 a.m. – 5 p.m. and Sunday, noon – 5 p.m. With support from the Chase Endowment Fund, suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s Museum Store and Leo Bistro are open during regular museum hours. For more information, please call 937-223-4ART (4278) or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT VANGUARD CONCERTS
Vanguard Concerts is a non-profit organization founded in 1962 by Vince and Elana Bolling to present world-class chamber music at The Dayton Art Institute, following the lead of such major institutions as New York’s Metropolitan and Frick Museums, and those of Cleveland, Detroit, Chicago, Philadelphia and Los Angeles.