FORMER TIME MAGAZINE PHOTOJOURNALIST PF BENTLEY TO SPEAK AT DAYTON ART INSTITUTE ON OCT. 18

(THE DAYTON ART INSTITUTE) – October 8, 2012 – As the presidential campaign enters its final weeks, The Dayton Art Institute will present a unique look inside the world of presidential politics over the past 20 years with Behind the Scenes in American Politics with PF Bentley, on Thursday, October 18, at 8 p.m.

Take a journey into the drama of back rooms and experience the personal side of American politics when five-time Picture of the Year award-winning former Time Magazine photojournalist PF Bentley tells his story at the museum. The talk is part of The Dayton Art Institute’s new Arts Night Out series and is sponsored by First Financial Bank, with support from community partner Sinclair Community College.

Bentley tells the story behind some of the most telling political images of our generation and what he and few others have to do to get “inside” the tightly closed doors of The White House, Capitol Hill and presidential campaigns for the past 20 years. Bentley will be showing not only his own work, but also that of current White House photographer Pete Souza, Time Magazine colleague Callie Shell and Stephen Crowley of The New York Times.

Throughout his career, Bentley has covered domestic and international politics. Bentley is known and respected throughout the print and broadcast community for earning unprecedented access to presidential candidates, heads of state, and Capitol Hill. Bentley’s skill at getting close to his subjects without intruding on events being recorded is remarkable; he was the first photojournalist to shoot on the House floor while in session.

Bentley is a former Time Magazine photographer and winner of five first-place Picture of the Year awards for his political coverage. He has produced programming for ABC-TV’s “Nightline,” shot for The Travel Channel and helped create Reason TV as Senior Producer and Director of Photography. Bentley has covered every major presidential campaign and photographed every serious presidential candidate since 1980, including Ronald Reagan, George Bush, Bob Dole, Michael Dukakis, Walter Mondale, Geraldine Ferraro, Jesse Jackson, John Glenn, Al Gore, and Bill Clinton.
In 1992, Bentley began a 10-month assignment photographing then presidential hopeful Bill Clinton’s campaign, resulting in the best-selling book *Clinton: Portrait of Victory*. In the wake of September 11, 2001, Bentley was assigned by *Newsweek Magazine* to go behind the scenes with Capitol Hill lawmakers to cover events surrounding the terrorist attacks and anthrax threat. Bentley is recognized for his coverage of Newt Gingrich’s “Contract With America” and his intimate look at Bill Clinton’s last days in the White House.

Bentley has traveled extensively, capturing some of the world’s most closely followed political events on film, including stories from Fidel Castro’s Cuba, Kim Dae Jung’s return to South Korea, turmoil in Haiti, and the collapse of the Noriega regime and the ever-changing political landscape of Panama. He has covered political events in China, Japan, Vietnam, Thailand, Hong Kong and many parts of Europe.

*Behind the Scenes in American Politics with PF Bentley* will be presented on Thursday, October 18, at 8 p.m. in The Dayton Art Institute’s NCR Renaissance Auditorium. Tickets are $30, with discounts available for groups (10 or more) and active military. Tickets may be purchased by calling 937-223-4ART (4278), at the museum’s Visitor Services Desk during regular museum hours, or online at [www.daytonartinstitute.org/artsnightout](http://www.daytonartinstitute.org/artsnightout).

The Dayton Art Institute’s 2012 Arts Night Out series concludes on Thursday, December 6, with *Charles Phoenix’s Retro Holiday Slide Show*.

For more information about this and other programs at The Dayton Art Institute, please visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org) or call the museum at 937-223-5277. Be sure to also connect with The Dayton Art Institute on [Facebook](http://facebook.com) and [Twitter](http://twitter.com) for additional information and exclusive offers.

**ABOUT THE DAYTON ART INSTITUTE**

As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. With support from the Chase Endowment Fund, suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The Cafe and Museum Store have been moved to a temporary location on the lower level, and will be open during all regularly scheduled museum hours. For more information, please call 937-223-5277 or visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org). The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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