NOTED ATTORNEY RAYMOND DOWD TO DISCUSS RECOVERY OF ART STOLEN DURING WORLD WAR II

(DAYTON, OHIO) – May 8, 2013 – Nearly 70 years after the end of World War II, federal courts are still dealing with ownership issues relating to art stolen by the Nazis during the war.

On Tuesday, May 21, The Dayton Art Institute and the Federal Bar Association Dayton Chapter will present Masterpieces & Mystery: Recovering Art Stolen from Victims of the Holocaust, a talk by noted attorney Raymond Dowd, who has served as trial counsel in several art recovery cases.

A national officer of the Federal Bar Association and partner in the law firm of Dunnington, Bartholow & Miller, LLP in New York City, Dowd will share stories and insights from his work on cases that have resulted in recovering lost art taken from victims of the Nazis during World War II.

Dowd is a member of DBM’s litigation and arbitration, and intellectual property and art law practice groups. He has broad commercial litigation experience in both federal and state trial and appellate courts, and he also counsels art owners and dealers, including transactional representation, UCC filings, tracking and recovering stolen art and handling disputes involving provenance, authenticity and theft.

He serves as the Vice President for the Second Circuit of the Federal Bar Association, is on the Editorial Board of The Federal Lawyer Magazine and was President of Southern District of New York Chapter. His recent publications include Copyright Litigation Handbook and Copyright Litigation Blog. He is a contributor of the New York Law Journal.

Dowd frequently speaks on art-related topics, including “Conflicts of Law in Art Disputes” (Art Litigation and Dispute Resolution Institute, New York County Lawyers’ Association); “Murder, Mystery and Egon Schiele’s Dead City: Swiss Laundering of Stolen Austrian Art” (Jewish Museum, Berlin Germany); and “Fritz Grunbaum’s Art Collection: Legal Obstacles to the Recovery of Stolen Art” (Prague Conference on Holocaust-Era Assets, Czech Republic).

Masterpieces & Mystery takes place on Tuesday, May 21, 5 – 9 p.m., at The Dayton Art Institute. The evening begins with a pre-talk reception, featuring appetizers and a cash bar, in the museum’s Shaw Gothic Cloister. Dowd’s talk begins at 6 p.m., followed by a casual discussion, coffee and dessert in the museum’s General Motors Entrance Rotunda.
Tickets for *Masterpieces & Mystery* are $30 for museum members and $35 for non-members. Federal and Dayton Bar Association members may purchase tickets for $30. Ticket prices include both the pre- and post-talk receptions. Tickets may be purchased by calling 937-223-4ART (4278), in person at The Dayton Art Institute during regular hours, or online at [www.daytonartinstitute/dowdtalk](http://www.daytonartinstitute/dowdtalk).

*Masterpieces & Mystery* is a presentation of the Federal Bar Association Dayton Chapter and The Dayton Art Institute. The receptions are sponsored in part by Economy Linen.

For more information about this and other programs at The Dayton Art Institute, please visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org) or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on [Facebook](http://Facebook), [Twitter](http://Twitter) and [Instagram](http://Instagram) for additional information, behind-the-scenes photos and exclusive offers.

**ABOUT THE DAYTON ART INSTITUTE**

As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Galleries hours are Tuesday – Friday, 11 a.m. – 8 p.m., Saturday, 10 a.m. – 5 p.m. and Sunday, noon – 5 p.m. With support from the Chase Endowment Fund, suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s new Museum Store and Leo Bistro are now open during regular museum hours. For more information, please call 937-223-4ART (4278) or visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org). The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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