THE DAYTON ART INSTITUTE AND UNIVERSITY OF DAYTON LIBRARIES PARTNER FOR STUDY OF DAI LIBRARY

(DAYTON, OHIO) – October 20, 2015 – The Dayton Art Institute and the University of Dayton Libraries have announced a partnership to study and assess the collections of The Dayton Art Institute’s Library.

“We are excited to be able to move forward with this study of the materials held in our Library, which has been closed to the public since 2009,” says The DAI’s Director and CEO Michael R. Roediger. “The University of Dayton’s expertise will be invaluable in assessing this collection. We look forward to the University’s recommendations on how to make the library collection accessible to the community.”

As part of the study, The DAI and the University will create a temporary, nine-month Librarian/Archivist position. Over the course of the nine-month period, the Librarian/Archivist, working with University of Dayton Libraries staff, will analyze The DAI Library and make recommendations to provide the best possible access to current and future collections.

“The University of Dayton Libraries are pleased to partner with The Dayton Art Institute in making the marvelous holdings of its library more accessible to those for whom these collections are most important and useful,” says Kathleen M. Webb, dean, University Libraries. “The University is fortunate to have two of The Dayton Art Institute’s former librarians on our staff who will bring a good understanding of The DAI’s collections to the project.”

Recommendations will be made about selection, replacement and withdrawal of print and non-print materials contained in The DAI Library. Additionally, the Librarian/Archivist will identify materials in the Library that are required to support the work of the museum’s Curatorial and Education Departments.
“As we begin to plan for the museum’s centennial in 2019, this study will also help us to determine the best possible use of the space now utilized by our Library,” says Roediger.

The University of Dayton is currently accepting applications for the Librarian/Archivist position. For a complete job description and more information about the application process, please visit http://jobs.udayton.edu/postings/18529. The position and this study are being privately funded.

For more information about The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on Facebook, Twitter, Instagram and Pinterest for additional information, behind-the-scenes photos and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Gallery hours are Tuesday – Saturday, 11 a.m. – 5 p.m., and Sunday, noon – 5 p.m., with extended hours until 8 p.m. on Thursdays. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s Museum Store is open during regular museum hours. Leo Bistro serves lunch Tuesday – Friday, 11 a.m. – 2:30 p.m., Saturday, 11 a.m. – 2 p.m., and Sunday, noon – 2 p.m. Leo Bistro also serves dinner on Thursday evenings, 4:30 – 8 p.m. For more information, please call 937-223-4ART (4278) or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

ABOUT UNIVERSITY OF DAYTON
The University of Dayton is a top-tier, national, Catholic, research institution. Founded in 1850 by the Society of Mary (the Marianists), we focus on educating the whole person, connecting learning with leadership and service. Through student clubs, campus recreation, education abroad, research, service-learning and career preparation, students are encouraged to engage the world, developing a critical mind and compassionate heart.

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