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VECTREN JUST JAZZ SERIES RETURNS MARCH 3 WITH NEW YORK’S MARA ROSENBOOM QUARTET

(DAYTON, OHIO) – February 17, 2011 – The Dayton Art Institute’s popular Vectren Just Jazz series returns Thursday, March 3, with the series debut of the New York-based Mara Rosenbloom Quartet. The performance begins at 5:30 p.m. in the museum’s Shaw Gothic Cloister.

The group, led by pianist and composer Mara Rosenbloom, is currently touring the United States, performing hits from its premier release School of Fish, as well as showcasing new music for its upcoming album Songs from the Ground. School of Fish is an album of Rosenbloom’s original compositions, celebrating community and human interaction - how we forge unspoken bonds, react, drift apart, and find each other again out of inherent need.

According to New York City’s Jazz Gazette, All About Jazz, The Mara Rosenbloom Quartet “plays music that renders believable a future for jazz.” Through Rosenbloom’s original compositions, which combine lyrical melodies and driving rhythmic themes, the Mara Rosenbloom Quartet revitalizes the spirit of jazz with honesty and soul.

The Quartet features Darius Jones, hailed as both “fearless” and “soulful” by The New York Times, on Alto Saxophone, Maeve Royce, noted by Jazz Inside Magazine as a “phenomenal bassist in all respects,” and up-and-coming drummer Nick Anderson.

Growing up in Madison, Wisconsin, Rosenbloom discovered music at an early age. Inherently drawn to the piano, both her playing and compositions have been described by many as organic, honest, and lyrical. Rosenbloom’s passion for music eventually drew her to New York City, where she studied jazz composition and piano at New York University, graduating magna cum laude with a Bachelor of Music in Jazz Studies in 2008.

Throughout her six years in New York City, Rosenbloom has studied with Grammy award-winning arranger and composer Gil Goldstein, internationally acclaimed arranger and pianist Jim McNeely, jazz heavyweight Kenny Werner, and trumpeter/founder for the School of Improvised Music Ralph Alessi. Rosenbloom performs regularly in and around New York City with her own quartet, as well as a variety of other ensembles.
For more about the Mara Rosenbloom Quartet, visit www.mararosenbloom.com.

The 2011 Vectren Just Jazz series, which promises a mix of familiar faces and some new surprises, features concerts on the first Thursdays of March, April, May and June. The series takes a brief intermission in July, and returns with four more shows, on the first Thursdays of August, September, October and November.

The 2011 Vectren Just Jazz lineup includes:

- **March 3**: Mara Rosenbloom Quartet
- **April 7**: Maggie Green & The Brazilian Jazz Connection
- **May 5**: The Hal Melia Quartet
- **June 2**: Kick ’N Flava
- **August 4**: Mark Lomax II
- **September 1**: The Kathy Wade Quartet
- **October 6**: Ed Clay & The Patrol
- **November 3**: Khalid Moss & Michael Bashaw

All performances begin at 5:30 p.m. in the Shaw Gothic Cloister at The Dayton Art Institute. Admission is FREE for museum members and $8 for non-members. General admission tickets may be purchased at The Dayton Art Institute the night of each performance.

For more information about the Vectren Just Jazz series and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook (facebook.com/daytonartinstitute) and Twitter (twitter.com/daytonart) for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries and Museum Store are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, students (18+) and groups, free for museum members and children/youth under 17. Some special exhibitions, programs and events may carry a surcharge beyond the suggested admission price for the permanent collection and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. CAFÉ MONET by Elegant Fare serves lunch Wednesday through Saturday, 11:30 a.m. to 2:30 p.m., and Sunday, noon – 2:30 p.m. For more information, please call 937-223-4278 or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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