THE DAYTON ART INSTITUTE
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CONTACT:
Eric Brockman, Marketing and Communications Manager
937-512-0142 (direct office) | ebrockman@daytonart.org

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THE DAYTON ART INSTITUTE COMMEMORATES 1913 FLOOD ANNIVERSARY WITH TRIO OF SPECIAL EXHIBITIONS

Storm, Watershed & Riverbank offer artistic perspective on flood & its legacy

(DAYTON, OHIO) – February 17, 2013 – The Dayton Art Institute will take part in community commemorations of the 100th anniversary of the 1913 flood with a suite of three special exhibitions, on view February 23 – May 5.

Cultural and historical organizations from Piqua to Hamilton, with leadership from the Miami Conservancy District, will mount exhibits and host activities commemorating the anniversary of the 1913 flood, an event that changed the physicality and focus of cities along Ohio’s Great Miami River. The Dayton Art Institute will present three exhibitions that offer a distinctly artistic perspective: Storm: Paintings by April Gornik, Watershed: 100 Years of Photography along the Great Miami River, and Riverbank: Exploring Our River-Centered Development.

Storm, Watershed and Riverbank are exhibited with support from Presenting Sponsor Jacob G. Schmidlapp Trusts, Fifth Third Bank, Trustee, Benefactor Sponsor The Berry Family Foundation, Patron Sponsors Wanda and Bill Lukens, and Premier Health Partners, and Supporting Sponsor The Dayton Power & Light Company Foundation, with additional support from French Oil Mill Machinery Company. The exhibitions are curated by The Dayton Art Institute’s Associate Director, Jane A. Black.

Storm features the large-scale storm paintings of contemporary artist April Gornik. Her work nearly crackles with the kind of electric, kinetic energy that moves in the air as a storm approaches. Six paintings loaned by Danese Gallery in New York City join The DAI’s spectacular Gornik painting, The Back of the Storm. Gornik will be at the museum on Saturday, March 23, at 2:30 p.m. to talk about her work.

Watershed, based on a new publication by the Miami Conservancy District, pairs historical images of the flood with contemporary photographs of those locations by Dayton artist Andy Snow. The exhibition will also explore the development of photography over the past 100 years. Snow will be at the museum on Saturday, March 23, at 4 p.m. to talk about his work.
Riverbank presents images and information that capture development concepts and realities along the Great Miami River, including both past and current plans. Guests will be invited to share their thoughts and ideas about development along the river.

A variety of events and programs have been planned in conjunction with these exhibitions, including painting and photography workshops, as well as artist talks by April Gornik and Andy Snow on March 23. In addition, the Rivers Institute at the University of Dayton will bring its RiverMobile, a movable classroom about water resources, to The DAI for select hours, March 20-23.

For more about The DAI’s exhibitions and related programs, visit www.daytonartinstitute.org/flood. To learn more about other community events and commemorations related to the anniversary of the 1913 flood, visit www.1913flood.com.

Storm, Watershed and Riverbank will be on view at The Dayton Art Institute, February 23 – May 5. Admission is $12 for adults, $9 for seniors (60+), students (18+ w/ID), active military and groups (10 or more), and $6 for youth (ages 7-17). Admission is free for children (ages 6 & under) and museum members. Prices include admission to all three exhibitions and the museum’s permanent collection. A $1 Historic Preservation Fee will be added to all ticket sale transactions.

Dayton History will open a permanent exhibit about the 1913 flood on March 23. From March 23 – May 5, a ticket stub from either The DAI exhibit or Dayton History exhibit may be used for 50 percent off admission to the other exhibit.

The Dayton Art Institute’s new hours will be in effect during Storm, Watershed and Riverbank: Tuesday – Friday, 11 a.m. – 8 p.m., Saturday, 10 a.m. – 5 p.m., and Sunday, noon – 5 p.m. For more information about planning a visit to The Dayton Art Institute, go to www.daytonartinstitute.org/visit.

For more about this and other programs at The Dayton Art Institute, visit www.daytonartinstitute.org or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on Facebook, Twitter and Instagram for additional information, behind-the-scenes photos and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The museum galleries are open Tuesday - Friday, 11 a.m. to 8 p.m., Saturday, 10 a.m. – 5 p.m. and Sunday, noon to 5 p.m. With support from the Chase Endowment Fund, suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s new Museum Store is now open during regular museum hours, and the all-new Leo Bistro will open soon. For more information, please call 937-223-4ART (4278) or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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