**CHECKLIST OF WORKS IN THE EXHIBITION**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Aldrich</td>
<td>2008</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>(b. 1975, Hampton, Virginia)</td>
<td></td>
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<tr>
<td><strong>Untitled</strong></td>
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<tr>
<td>John Alexander</td>
<td>2006-07</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>(b. 1945, Beaumont, Texas)</td>
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<tr>
<td><strong>Ship of Fools</strong></td>
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<tr>
<td>Gregory Amenoff</td>
<td>2007</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>(b. 1948, St. Charles, Illinois)</td>
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<tr>
<td><strong>Swale</strong></td>
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<tr>
<td>Linda Besemer</td>
<td>2007</td>
<td>Acrylic, aluminum rod</td>
</tr>
<tr>
<td>(b. 1957, South Bend, Indiana)</td>
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<tr>
<td><strong>Fold #71</strong></td>
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<tr>
<td>Mel Bochner</td>
<td>2005</td>
<td>Acrylic and oil on canvas</td>
</tr>
<tr>
<td>(b. 1940, Pittsburgh, Pennsylvania)</td>
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<tr>
<td><strong>Money</strong></td>
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<tr>
<td>Andy Collins</td>
<td>2001</td>
<td>Oil and alkyd on canvas</td>
</tr>
<tr>
<td>(b. 1971, Atlanta, Georgia)</td>
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</tr>
<tr>
<td><strong>Untitled</strong></td>
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<td></td>
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<tr>
<td>Will Cotton</td>
<td>2005-06</td>
<td>Oil on linen</td>
</tr>
<tr>
<td>(b. 1965, Melrose, Massachusetts)</td>
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<tr>
<td><strong>Candy Curls (Melissa)</strong></td>
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<tr>
<td>Cecily Brown</td>
<td>2001</td>
<td>Oil on linen</td>
</tr>
<tr>
<td><strong>New Bunnies (El Greco)</strong></td>
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<tr>
<td>John Currin</td>
<td>2001</td>
<td>Chalk on paper</td>
</tr>
<tr>
<td>(b. 1962, Boulder, Colorado)</td>
<td></td>
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<tr>
<td><strong>Rebecca</strong></td>
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<td></td>
</tr>
</tbody>
</table>
William Daniels  
(b. 1976, Brighton, England)  
*L'Origine du Monde*  
2007  
Oil on wood

Tomory Dodge  
(b. 1974, Denver, Colorado)  
*Crush*  
2005  
Oil on canvas  
(On view in the General Motors entrance rotunda)

Peter Doig  
(b. 1959, Edinburgh, Scotland)  
*Untitled*  
2001  
Oil on paper

Peter Doig  
(b. 1959, Edinburgh, Scotland)  
*Paragon*  
2005  
Oil on paper

Stef Driesen  
(b. 1966, Hasselt, Belgium)  
*Untitled*  
2006  
Oil on canvas

Judith Eisler  
(b. 1962, New York, New York)  
*Steve McQueen (Bullitt)*  
2003  
Oil on canvas

Inka Essenhigh  
(b. 1969, Bellefonte, Pennsylvania)  
*Spring*  
2006  
Oil on canvas

Brian Fahlstrom  
(b. 1978, Kansas City, Missouri)  
*Reflected*  
2006  
Oil on canvas

Eric Fischl  
(b. 1948, New York, New York)  
*Krefeld Project, Sunroom, Scene #2 (Champagne)*  
2002–03  
Oil on canvas

Louise Fishman  
(b. 1939, Philadelphia, Pennsylvania)  
*Loose Change*  
2005  
Oil on canvas

Lars Fisk  
(b. 1970, Burlington, Vermont)  
*Trashbags*  
2008  
Marble

Caio Fonseca  
(b. 1959, New York, New York)  
*Pietrasanta CO1.33, 2001*  
Mixed media on canvas

Mark Francis  
(b. 1962, Newtownards, Northern Ireland)  
*Primitive 3*  
2003  
Oil on canvas

Bernard Frize  
(b. 1949, Saint-Mandé, France)  
*Opry*  
2000  
Acrylic and resin on canvas
Gotthard Graubner
(b. 1930, Erlbach, Germany)
*domino III*
2001
Oil and acrylic on canvas on synthetic

Marc Handelman
(b. 1975, Santa Clara, California)
*Tomorrow’s Forecast: Strikingly Clear*
2007
Oil on canvas

Mary Heilmann
(b. 1940, San Francisco, California)
*Broken*
2005
Oil on canvas

Shirazeh Houshiary
(b. 1955, Shiraz, Iran)
*Fleck*
2005
Blue pencil on white Aquacryl on canvas

Jacqueline Humphries
(b. 1960, New Orleans, Louisiana)
*No Fun*
2007
Oil and enamel on linen

Bryan Hunt
(b. 1947, Terre Haute, Indiana)
*Flume I*
2006
Cast aluminum
(On view in the General Motors entrance rotunda)

Bill Jensen
(b. 1945, Minneapolis, Minnesota)
*Ashes*
2004–06
Oil on linen

Jun Kaneko
(b. 1942, Nagoya, Japan)
*Untitled*
2005
Ceramic

Alex Katz
(b. 1927, New York, New York)
*Tracy*
2008
Oil on board

Per Kirkeby
(b. 1938, Copenhagen, Denmark)
*Untitled*
2007
Oil and tempera on canvas

David Korty
(b. 1971, Los Angeles, California)
*Study for Two Women Walking*
2007
Oil on linen

Daniel Lefcourt
(b. 1975, New York, New York)
*Variable Value*
2004
Oil on linen

McDermott & McGough
(David McDermott: b. 1952, Los Angeles, California; Peter McGough: b. 1958, Syracuse, New York)
*My Happiness is Misery, 1966*
2008
Oil on linen
Marilyn Minter  
(b. 1948, Shreveport, Louisiana)  
*Bloodshot*  
2007  
Enamel on metal

Katy Moran  
(b. 1975, Manchester, England)  
*Graveyard Gazer*  
2006  
Acrylic on canvas

Muntean/Rosenblum  
(Markus Mutean: b. 1962, Graz, Austria;  
Adi Rosenblum: b. 1962, Haifa, Israel)  
*Untitled*  
2001  
Acrylic on canvas

Takashi Murakami  
(b. 1962, Tokyo, Japan)  
*Jellyfish Eyes Nega*  
2001  
Acrylic on canvas

Yoshitomo Nara  
(b. 1959, Hirosaki, Japan)  
*Pup King*  
2000  
Acrylic on canvas

Todd Norsten  
(b. 1967, Sunburg, Minnesota)  
*Repent or Perish*  
2006  
Oil on canvas

Thomas Nozkowski  
(b. 1944, Teaneck, New Jersey)  
*Untitled (8-61)*  
2005  
Oil on linen on panel

Richard Patterson  
(b. 1963, Leatherhead, England)  
*A Small Lot of Love*  
2008  
Oil on canvas

Philip Pearlstein  
(b. 1924, Pittsburgh, Pennsylvania)  
*Portrait of Jim Dicke II*  
2006  
Oil on canvas

Richard Prince  
(b. 1949, Panama Canal Zone)  
*In Morning*  
2002  
Acrylic on canvas

David Ratcliff  
(b. 1970, Los Angeles, California)  
*Forest with Frosting*  
2007  
Acrylic on canvas

Peter Rostovsky  
(b. 1970, St. Petersburg, Russia)  
*Swimmer with Goggles*  
2004  
Oil on linen

Lisa Sanditz  
(b. 1973, St. Louis, Missouri)  
*The Legend of Creve Coeur*  
2003  
Mixed media on canvas

Anna Schachte  
(b. 1976, Charleston, South Carolina)  
*Multi-Disciplinary Institution*  
2007  
Oil and enamel on canvas
Dana Schutz
(b. 1976, Livonia, Michigan)
Chris’s Fireworks
2002
Oil on canvas

Sandra Scolnik
(b. 1968, Glen Falls, New York)
House II
2003
Oil on wood panel

Sean Scully
(b. 1945, Dublin, Ireland)
Black Moon
2006
Oil on canvas

Amy Sillman
(b. 1955, Detroit, Michigan)
Get the Moon
2006
Oil on canvas

Tony Swain
(b. 1967, Lisburn, Ireland)
Everything
2007
Mixed media (newspaper collage, ink, gouache)

Marc Swanson
(b. 1969, New Britain, Connecticut)
Untitled (Black Antler Pile)
2007–08
Styrofoam adhesive, jet crystals

Juan Uslé
(b. 1954, Santander, Spain)
Entre dos tierras
2006
Vinyl dispersion and dry pigment on canvas

Tam Van Tran
(b. 1966, Kontum, Vietnam)
Sex with Alien Armies
2001
Acrylic on canvas

Tommy White
(b. 1970, Kingsville, Texas)
Self-involved
2008
Oil on canvas

Sue Williams
(b. 1954, Chicago Heights, Illinois)
Springtime for the RNC
2005
Oil on acrylic on canvas

Clare Woods
(b. 1972, Southampton, England)
Monument Way
2002
Enamel on aluminum

Lisa Yuskavage
(b. 1962, Philadelphia, Pennsylvania)
G. B. Posing
2001
Watercolor with gouache highlights on paper

Lisa Yuskavage
(b. 1962, Philadelphia, Pennsylvania)
Elizabeth on a Pedestal
2001
Watercolor with gouache highlights on paper