DAVID POE TO PERFORM SPECIAL BENEFIT CONCERT
FOR THE DAYTON ART INSTITUTE ON JULY 20

(DAYTON, OHIO) – July 9, 2012 – Singer-songwriter David Poe will return to his native Dayton for a special benefit concert to support The Dayton Art Institute, on Friday, July 20, at 8 p.m. in the museum’s NCR Renaissance Auditorium.

“As a child, I took art lessons at the DAI on Saturday mornings,” Poe said. “It’s where I first learned that art is our compass, that artists are always at the vanguard of social change, and how we rely on artists to create a map of the world, to articulate our shared history and predict our future. My own artistic career was immeasurably enhanced by early experiences at the Art Institute. I feel honored to be able to perform my new work as a celebration of DAI’s ongoing commitment to the people of Dayton and of my hometown’s creative spirit.”

“David attended our recent Norman Rockwell exhibition and approached me about the idea of a benefit concert to support our efforts here at The Dayton Art Institute,” said Dayton Art Institute Executive Director Michael R. Roediger. “We are extremely grateful for his generosity.”

“Not only is its permanent collection world class, but DAI’s outreach to the community, from programming for kids and aspiring artists to popular events like Oktoberfest, also reflects the creative spirit that put this city on the map. Innovation and creativity have always been a critical part of Dayton's economic engine,” Poe said. “But even more important to me is how local institutions like the DAI provide a balance to the banality of the mainstream by bringing the art of the world right into the community. At DAI, we see both classic and contemporary art from around the globe: the idealized Americana of Norman Rockwell, the abstract geometry of Bing Davis. The range of work presented there is as diverse as the Dayton community, and reminds us all that great art is the opposite of elitist – it’s for everyone.”

Tickets for the benefit concert are priced at $75 (includes a reception with Poe), $50 and $30, and may be purchased by phone, at 937-223-5277, ext. 111, online at www.daytonartinstitute.org/davidpoe, or in person at the museum during regular business hours. A $1 per transaction Historic Preservation Fee is added to all ticket sales.
Poe, the son of Doris and David Ponitz, is a songwriter, singer, producer, performing musician and composer for film, theater and dance. Solo recordings include his eponymous debut, produced by T-Bone Burnett, The Late Album, Love Is Red, David Poe Live & Solo, The Copier: Music for Cedar Lake Contemporary Ballet, Shadowland: Music for Pilobolus, and a live performance, David Poe Onstage at World Café, now on DVD.

Poe is a composer fellow of the Sundance Institute. Scores for film include Dare (an official Sundance selection), The Brooklyn Heist, Seibutsu: Still-Life, Part-time Fabulous, and two collaborations with fellow songwriter Duncan Sheik: Harvest, and Little Spirit, an animated holiday special for NBC.

Compositions for dance include The Copier: Music for Cedar Lake Contemporary Ballet, choreographed by Jill Johnson, and his latest release, Shadowland: Music for Pilobolus, a score for this pioneering dance company’s first full-length shadow dance piece. Shadowland has toured the world and premieres on Broadway in 2013. Poe’s song “Joy” from this piece was performed for Her Majesty Queen Elizabeth II at the Royal Variety performance and broadcast worldwide.

Poe’s songs have appeared in several films and television soundtracks, including Transamerica, “The O.C.”, “Dawson’s Creek”, and The Tooth Of Crime, a play by Sam Shepard. He has produced several recordings for other artists, including Regina Spektor, Kraig Jarret Johnson, Jesse Harris, Brendan Hines and John “Scrapper” Sneider.

Transplanted from the American Midwest to New York City, Poe served as the sound engineer at CBGB’s 313 Gallery before being signed to Sony/Epic. He’s toured with the likes of Bob Dylan, Joan Baez and Tori Amos, collaborated with musicians including Duncan Sheik, Marc Ribot and T-Bone Burnett and written songs for several artists, including Grace Potter & The Nocturnals, Oh Land, Thomas Dybdahl, jazz vocalist Curtis Stigers, Portuguese fado singer Ana Moura and Swedish Eurovision winner Ana Bergendahl.

Poe is currently recording his next solo album in Los Angeles.

For more information about the David Poe benefit concert and other programs at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-5277. Be sure to also visit The Dayton Art Institute on Facebook and Twitter for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. The galleries are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. With support from the Chase Endowment Fund, suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The Cafe and Museum Store have been moved to a temporary location on the lower level, and will be open during all regularly scheduled museum hours. For more information, please call 937-223-5277 or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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