FOR IMMEDIATE RELEASE

THE DAYTON ART INSTITUTE ANNOUNCES SUSAN ANABLE AS PROJECT MANAGER FOR REIMAGINING WORKS PARTNERSHIP

(DAYTON, OHIO) – February 6, 2015 – The Dayton Art Institute is pleased to announce that the museum’s former Director of Education, Susan Anable, will serve as its project manager for the ReImagining Works partnership with Dayton Metro Library.

During her 21 years with The Dayton Art Institute – from Docent and Art Instructor to Director of Education – Anable was an invaluable asset to the museum. Her contributions began in 1991 as a Docent and continued for another 16 as a full-time employee, beginning in May 1997. Her work and the work of her Education team included: recognition of The DAI by Child Magazine as the third best art museum for families, developing numerous art education programs that served thousands of children and families from throughout the region, creation of the What Is a Masterpiece? interactive tour of the museum’s permanent collection, helping bring Wi-Fi and iPads to the museum, introducing the QR code and cell phone tours to the galleries, and curating numerous interactive exhibitions in the The Lange Family Expericenter.

The ReImagining Works project, which began in 2014, invites local artists to use pieces from The Dayton Art Institute’s permanent collection as inspiration for new artwork, to be installed at the libraries. It is made possible by an anonymous bequest intended to integrate original art and innovative programming at the 17 new or renovated Dayton Metro Library buildings.

To date, artworks and artists have been selected for commissions at the new Main Library, as well as the Electra C. Doren, Northwest, and Miami Township branches. The Electra C. Doren branch artwork, created by Darren Kall and based on Charles Sheeler’s Stacks in Celebration, is the first of the ReImagining Works pieces to be completed and was recently installed. Artwork is slated to be installed at the Main Library and other branches in 2016 and 2017.

Numerous opportunities still remain for local artists to get involved in this exciting and important project. Four new artist RFPs will be issued over the next two months. According to Anable, RFPs will be issued in February for the Brookville and New Lebanon branch projects. Through online voting, The DAI’s Tang Dynasty Ritual Bottle and Dinner at the Casino by Gaston LaTouche were chosen as inspiration for the Brookville project, and the Japanese Footed Dish with Foliage and Homage to the Square by Josef Albers were chosen as inspiration for the New Lebanon project.
In early April, RFPs will be issued for the Kettering-Moraine and Vandalia branch projects. *Celebration* by Christopher Ries and the Japanese *Large Chest* were selected for Kettering-Moraine; the *Aurora Red Ikebana* by Dale Chihuly and *Study Heads of an Old Man* by Peter Paul Rubens were chosen for Vandalia.

Online voting for the pieces for the Miamisburg branch library project will take place later in the spring.

For more information about the project and the RFP process, visit [www.daytonmetrolibrary.org/works](http://www.daytonmetrolibrary.org/works).

To learn more about The Dayton Art Institute, please visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org) or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on [Facebook](http://www.facebook.com), [Twitter](http://www.twitter.com), [Instagram](http://www.instagram.com) and [Pinterest](http://www.pinterest.com) for additional information, behind-the-scenes photos and exclusive offers.

**ABOUT THE DAYTON ART INSTITUTE**

As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Beginning February 1, gallery hours are Tuesday – Saturday, 11 a.m. – 5 p.m., and Sunday, noon – 5 p.m., with extended hours until 8 p.m. on Thursdays. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s Museum Store is open during regular museum hours; Leo Bistro serves lunch Tuesday – Friday, 11 a.m. – 2:30 p.m., Saturday, 11 a.m. – 5 p.m., and Sunday, noon – 5 p.m., with evening dinner hours on Thursdays, 4 – 8 p.m. For more information, please call 937-223-4ART (4278) or visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org). The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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