Want to enjoy Tiny Thursdays at home? Explore a DAI artwork, watch a virtual read-aloud story and then follow along with project instructions found below!

**Torn Paper Sunset Silhouette**

**Project Description:** young artists learn about all the animals that live in a particular tree and use tearing and painting skills to make their own animal silhouette landscape.

**Story:** *There Was a Tree*, written and illustrated by Rachel Isadora (Nancy Paulsen Books; 2012).

**Let’s Talk about this Artwork**

- What do you see?

- What is the **setting**? Where do you think this takes place?

- What time of day do you think it is? What clues does this picture give you?

- Trace the outline, or **silhouette**, of the tree with your finger. Can you find other areas to trace with your finger?

- If you could step inside the picture, what would it feel like?
  - Describe the **textures**: are they soft or scratchy?
  - Describe the **temperature**: is it cold, cool, warm or hot?

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Supplies Needed
1. Black acrylic paint
2. Paintbrush
3. Three: half-sheet scraps of construction paper, warm or cool colors
4. Pencil
5. 9 x 12" construction paper for background
6. Glue stick
7. Animal for silhouette

Optional Supplies
8. Sharpie marker
9. Rocks or other shapes for landscape

Project Skills
1) Fine / Gross Motor:
   a) painting
   b) drawing/tracing
   c) tearing
   d) gluing
2) Language development
   a) Expressive: speaking
   b) Receptive: listening
   c) Discussing
3) 21st-Century:
   a) Critical thinking
   b) Creativity
   c) Problem-solving
   d) Collaborating

Project Instructions
1) Tear your three half-sheets of construction paper in strips lengthwise about 1” thick.

2) Start at one end of your full sheet of construction paper, glue torn strips one at a time while alternating colors. Try to cover your full sheet of construction paper with the torn strips.

Have time for a short survey? Let us know how you’re enjoying Tiny Thursdays...at Home!
3) Place your animal (and landscape shapes if you have them) onto torn paper background. Use direct sunlight, move near a lamp or aim a flashlight to create dramatic shadows. Trace the outline of your animal and/or shapes with pencil or marker.

**Helpful hint:** if using a flashlight, close curtains and turn off lights to get strongest shadows.

4) Use black acrylic paint to fill in your animal and landscape shapes.