Want to enjoy Tiny Thursdays at home? Explore a DAI artwork, watch a virtual read-aloud story and then follow along with project instructions found below!

**Drawn Silhouettes**

**Description:** young artists learn about shadows and friendship and use drawing, cutting and gluing skills to explore lines and silhouettes in their art.

**Story:** "The Black Rabbit" written and illustrated by Philippa Leathers (Candlewick; 2016).

**Let’s Talk about this Artwork!**

- What do you notice about the size of the animals?
- What are these animals doing?
- How do you think the cat feels?
  - How might the monkeys feel?
- Notice the silhouettes—the shape of the animals’ bodies in their shadows. How are the silhouettes different from the animals’ bodies?
- This picture has a plain background. If you made this, what kind of background would you add?
  - Where do you imagine these animals would be meeting each other?

Image: Axel Bahnsen (American, 1907—1978), *To Be or Not To Be?* 1934, gelatin silver print. Gift of the Family of Axel Bahnsen. 2014.2.8
Supplies Needed
1) one: 9”x12” colored construction paper
2) one: 9”x12” drawing paper
3) many colored pencils
4) scissors
5) glue stick

Project Instructions
1) We are going to start with a straight line but change the pressure we use as we draw. Notice how the line gets thinner when you press lightly and thicker when you press more heavily.

2) Using a new color, make big smooth, flowy, swirly lines on your paper. Try not to lift your pencil from the paper.

3) Choose another color and try something called stippling. Poke the paper with your pencil to make a line made of dots.

Project Skills
1) Fine / Gross Motor:
   a) Cutting
   b) Gluing
   c) Drawing
2) Language development
   a) Expressive: speaking
   b) Receptive: listening
   c) Discussing
3) Shape identification
4) 21st-Century:
   a) Creativity
   b) Problem-solving
   c) Collaborating

Have time for a short survey? Let us know how you’re enjoying Tiny Thursdays...at Home!
4) Next, choose a new color and make dashed, or broken, lines. Try to keep going in a straight line while lifting the pencil up and setting it back down.

5) Switch to another new color and make a zigzag line. Find an area to bounce back and forth between with your pencil.

6) Change color again to make curved lines, then make boxy lines in yet another new color.

7) Your choice! Try loops, swirls, or any other types of lines to fill in the rest of your picture.

8) Cut your line drawing out from its paper, cutting around but not on the edges of the drawing.

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9) Flip the cut-out drawing over. Look at the backside. What does it look like? Does it remind you of a creature? Draw a silhouette, or outline of a creature or object that fits onto the backside of your line drawing.

10) Once drawn, cut the creature/object out more closely. Glue this silhouette onto your piece of colored construction paper, (your line drawing will be face-up.)