RAVAGED SUBLIME: LANDSCAPE PHOTOGRAPHY IN THE 21ST CENTURY CLOSES THE DAYTON ART INSTITUTE’S ‘YEAR OF THE CLASSICAL ELEMENTS’

Special exhibition features large-scale photography by Richard Mosse & Edward Burtynsky


Ravaged Sublime presents nearly 30 monumental landscape photographs by internationally recognized artists Edward Burtynsky and Richard Mosse. The special exhibition demonstrates the continued interest in landscape imagery, while revealing its evolution through the works of these artists.

“Photographs are not synonymous with truth, and landscapes similarly possess multiple meanings,” says Katherine Ryckman Siegwarth, The Dayton Art Institute’s Kettering Exhibition Coordinator and Curatorial Associate. “Both are imbued with cultural significance that is ever changing, always evolving, and therefore always relevant.”

Utilizing similar visual motifs as 19th-century photographers, such as expansive views that are sublime in both scale and detail, these 21st-century works present a dramatic shift in tone and intent.
No longer do these images speak to human possibilities or nature’s hold over humans; the artworks presented highlight human traces that have ravaged the landscape. Through their large scale—some are over 6 by 8 feet in dimension—these photographs lure audiences into a new and previously unseen terrain, inviting visitors to consider their place within the larger global landscape.

Organized by The Dayton Art Institute and curated by Katherine Ryckman Siegwarth, this original exhibition is a participating venue of this year’s FotoFocus, the Cincinnati lens-based biennial.

Edward Burtynsky is known as one of Canada’s most respected photographers. His remarkable photographic depictions of global industrial landscapes are included in the collections of over 60 major museums around the world, including the National Gallery of Canada, the Museum of Modern Art, the Guggenheim Museum in New York, the Reina Sofia Museum in Madrid, and the Los Angeles County Museum of Art in California.

Richard Mosse was born in Ireland and is based in New York. He earned an MFA in Photography from Yale School of Art in 2008 and a Postgraduate Diploma in Fine Art from Goldsmiths, London in 2005. He is the winner of the 2014 Deutsche Börse Photography Prize and in 2013 represented Ireland in the Venice Biennale with the The Enclave, an immersive six-channel video installation that utilized 16mm infrared film. Mosse has exhibited internationally, and his work is part of many public collections including The Portland Art Museum; the Martin Margulies Collection, Miami; The Museum of Fine Arts, Houston; The Museum of Contemporary Art, Chicago; and The Nelson Atkins Museum, Kansas City.

Mosse will be at The Dayton Art Institute on Thursday, October 27, to speak about his work. The talk takes place at 6:30 p.m. in the museum’s Renaissance Auditorium; tickets are $5 for museum members and FotoFocus Passport holders, $10 for non-members. A special combination ticket that also includes admission to the special exhibition is $15 for FotoFocus Passport holders and $20 for non-members.

Other events and programs related to Ravaged Sublime include:

- Draw from the Collection: Imposed Pattern, Saturday, October 22, 1–4 p.m.
- Curatorial Conversations: Ravaged Sublime Tour, Sunday, October 30, noon–1:30 p.m.
- Super Saturday Family Day: Sublime Terrariums, Saturday, November 12, 1–3 p.m.
- Various Perspectives: Ravaged Sublime Panel Discussion, Thursday, November 17, 6:30 p.m.
- Yoga at the Museum: GO W/ THE FLOW, Sunday, November 20, 10:30 a.m.–12:30 p.m.
- Ravaged Sublime Tour and Terrarium Workshop, Saturday, December 3, 1–3 p.m.
- Curatorial Conversations: Ravaged Sublime Tour, Thursday, December 8, 6–7 p.m.

In conjunction with Ravaged Sublime, The DAI will also present a small grouping of landscape photographs from its permanent collection, featuring Ansel Adams, Axel Bahnsen and Edward Weston, as well as recent acquisitions by Barry Andersen and Todd Walker.

For more about the exhibition and its related programs, visit daytonartinstitute.org/ravagedsublime. Look for the hashtag #RavagedSublime on social media. For more about FotoFocus, visit fotofocusbiennial.org.
“We’re excited to close out 2016 with the amazing landscape photography of these acclaimed artists, and to be able to participate in the FotoFocus Biennial,” says The Dayton Art Institute’s Director and CEO Michael R. Roediger. “We hope everyone will take time during the upcoming holiday season to visit the exhibition and participate in the related programs.”

*Ravaged Sublime* is presented with support from **Benefactor Sponsor** The Berry Family Foundation, **Patron Sponsors** Emerson Climate Technologies, FotoFocus and Montgomery County Environmental Services, and **Supporting Sponsors** Miller-Valentine Group, Woodhull/Ricoh, Staffco Construction, Inc., Synchrony Financial, Wright State Research Institute and U.S. Bank, with additional support from Adams Robinson Enterprises, Inc., DEEM, Cristina and Ren Egbert, LJB Inc., Puffin Foundation West, Ltd., School of Advertising Art, University of Dayton and Woolpert. The exhibition **Community Partner** is Five Rivers MetroParks, and **JPS Reception Sponsor** is Jessup Wealth Management.

Admission to *Ravaged Sublime* is free for museum members. Non-member admission is $14 adults; $11 seniors (60+), students (18+ w/ID), active military and groups (10 or more); $6 youth (ages 7-17); and free for children (ages 6 & under). Prices include admission to the special exhibition and the museum’s permanent collection.

The opening weekend for *Ravaged Sublime* is also the closing weekend for the special exhibitions *The Antarctic Sublime & Elements of Nature: Water*. On October 15 and 16, non-members may purchase a special, discounted combination ticket to both exhibitions for $20 adults and $10 youth (ages 7–17).

Tickets for the exhibitions and related programs may be purchased at the museum’s Guest Services Desk or by phone at 937-223-4ART (4278) during regular hours, or online at daytonartinstitute.org.

**Docent-led tours** of *Ravaged Sublime* are available for individuals, groups and schools. For individual, group and college group tours, contact Donna Young at 937-512-0152 or dyoung@daytonart.org. For K-12 school tours, contact Rique Hagen, at 937-223-4278, ext. 332 or schooltours@daytonart.org.

For more information about The Dayton Art Institute, please visit daytonartinstitute.org or call 937-223-4ART (4278). Tickets for most Dayton Art Institute events, exhibitions and programs may also be purchased online at etix.com. Be sure to connect with The Dayton Art Institute on Facebook, Twitter, Instagram and Pinterest for additional information, behind-the-scenes photos and exclusive offers.

**ABOUT THE DAYTON ART INSTITUTE**

As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Gallery hours are Wednesday – Saturday, 11 a.m. – 5 p.m., and Sunday, noon – 5 p.m., with extended hours until 8 p.m. on Thursdays. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s Museum Store is open during regular museum hours. Leo Bistro serves lunch Wednesday – Friday, 11 a.m. – 2:30 p.m., Saturday, 11 a.m. – 2 p.m., and Sunday, noon – 3 p.m. Leo Bistro also serves dinner on Thursday evenings, 4:30 – 7 p.m. For more information, please call 937-223-4ART (4278) or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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