DAYTON ART INSTITUTE ANNOUNCES 2012 RESULTS AND PREVIEWS 2013 AT ANNUAL MEETING

(DAYTON, OHIO) – Friday, February 8 – The Dayton Art Institute announced results for 2012 and previewed 2013 at its annual meeting, held Wednesday, February 6, in the museum’s NCR Renaissance Auditorium.

2012 continued to see many changes and accomplishments, as Executive Director Michael R. Roediger and Associate Director Jane A. Black completed their first full year at the museum. It was reported that The Dayton Art Institute achieved financial results that were better than budget, ending 2012 with a balanced budget. The museum’s two largest fundraisers, Art Ball and Oktoberfest, both achieved record revenue, with record attendance for Art Ball.

New members of the museum’s Board of Trustees were introduced at the meeting: Phil Herrington, Chairman and CEO of DPL, Inc.; Julie Liss-Katz, Public Affairs Director at Premier Health Partners; and Erin Paulson, Director of Strategic Marketing at TriComB2B.

Dayton artist and art educator James Pate was honored as the recipient of the museum’s twelfth annual Pamela P. Houk Award for Excellence in Art Education. An accomplished artist and dedicated community arts educator, James successfully uses his own art to inspire youth to achieve what may seem impossible and to engage in a dialogue about issues vital to their lives. He has received numerous awards for his work and has served as an art instructor for several area schools and organizations. His weekly art programs at the Dayton Correctional Institution are one of the most successful and well received programs offered to inmates by the State of Ohio Correctional System. As an artist, James has spent 10 years creating a body of work titled Kin Killin’ Kin, focused on the social problems of youth and gun violence.

Black and Curator of Collections and Exhibitions Dr. Aimee Marcereau DeGalan previewed the museum’s upcoming 2013 special exhibitions, which include Storm, Watershed & Riverbank, Andy Warhol: Athletes, The Art of Sport: Highlights from the Collection of The Dayton Art Institute, and Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum.
As part of the 2013 preview, two of the 12 engravings from the recently gifted set of eighteenth-century British artist William Hogarth’s *Industry and Idleness* series were on view. The series was the gift of Mr. M. Edward and Marjorie A. Kuhns, in memory of Victor and Irene Murr Jacobs.

The meeting concluded with Roediger and Black reviewing 2012’s many accomplishments, including successful exhibitions, the addition of new programs such as the Prime Time Party Rental Series and Arts Night Out, new partnerships, the launch of the new *What Is a Masterpiece?* interactive virtual tour, critical repairs to the museum’s roof, the Hale Cloister renovation, and the renovation of the museum’s Bistro and Museum Store space.

The Dayton Art Institute’s 2012 Community Report is available for download on the museum’s website, at www.daytonartinstitute.org/communityreport.

For more information about exhibitions, programs and events at The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on Facebook and Twitter for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Through February 17, the galleries are open Wednesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m., with extended hours on Thursday until 8 p.m. Beginning Tuesday, February 19, the galleries will be open Tuesday – Friday, 11 a.m. – 8 p.m., Saturday, 10 a.m. – 5 p.m. and Sunday, noon – 5 p.m. With support from the Chase Endowment Fund, suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s new Museum Store is now open during regular museum hours, and the all-new Leo Bistro will open soon. For more information, please call 937-223-4ART (4278) or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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