THE DAYTON ART INSTITUTE
Art Changes Lives Live it
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High resolution museum images available online: www.daytonartinstitute.org/newsroom

THE DAYTON ART INSTITUTE ANNOUNCES
2013 RESULTS AT ANNUAL MEETING

(DAYTON, OHIO) – February 12, 2014 – The Dayton Art Institute announced results for 2013 and previewed 2014 at its Annual Meeting, held Tuesday, February 11, in the museum’s Shaw Gothic Cloister.

The Dayton Art Institute ended 2013 with a balanced operating budget. The museum reported operating fund revenue of $4.5 million, against operating fund expenses $4.3 million (unaudited numbers). The DAI’s Director and CEO Michael R. Roediger noted that revenue was up and expenses were down for the year.

“It was another year of change and growth here at The Dayton Art Institute, as the momentum generated in 2012 continued in 2013, with many exciting things taking place at the museum,” Roediger said. “The museum’s two largest fundraisers, Art Ball and Oktoberfest, both performed well in 2013, with Oktoberfest generating record revenue. Museum membership also exceeded its goals for the year.”

New members of the museum’s Board of Trustees were also introduced at the meeting: Thomas A. Compton, Chairman, Precision Strip, Inc.; Deborah Feldman, CEO/President, Dayton Children’s Hospital; Richard Haas, President, Grandview Medical Center; Mark Manuel, Vice President, Development and Information Services, Crown Equipment Corporation; Amos L. Otis, President & CEO, SoBran, Inc.; and Mimi Rose, Community Volunteer.

Artist and art educator Jennifer Farrington was honored at the meeting as the recipient of the museum’s 13th annual Pamela P. Houk Award for Excellence in Art Education. Farrington is a dedicated community arts educator who successfully reaches children and families through her teaching at the Montessori School of Dayton, SPARK Art Studio and Oak Tree Corner.

At the Montessori School of Dayton she successfully developed and implemented an arts education program. She sought to bring art to more children in the Miami Valley and subsequently created SPARK Art Studio. As Director of SPARK Art Studio, Farrington sees herself as a facilitator, one who assists children in self expression and creative problem solving. Her work with Oak Tree Corner for Grieving Children is unique. At Oak Tree, she shares her talents with children who have experienced a deep loss through the death of a loved one. Through facilitating creative activities and art projects, Farrington
helps children and families explore their feelings in a safe and supportive environment. Her work at Oak Tree opens up a process for dialogue among children about their experiences with grief, an invaluable asset to the hundreds of children who have participated in the workshops at Oak Tree.

Curator of Collections and Exhibitions Dr. Aimee Marcereau DeGalan reviewed 2013 special exhibitions at the museum, while Director of Engagement Jane A. Black reviewed the museum’s many partnerships and education initiatives in 2013.

DeGalan also previewed the museum’s upcoming 2014 special exhibitions, which include Isabella Kirkland: Stilled Life, Dayton Collects Studio Glass and Deco Japan: Shaping Art and Culture, 1920-1945.

As part of the 2014 preview, jewelry and jewelry designs by Virginia Blakeney (1878-1963), from The DAI’s permanent collection, were on display during the meeting. A longtime Dayton resident and benefactor of the museum, a select grouping of Blakeney’s watercolor designs and jewelry will be featured in the upcoming exhibition Forged from Nature: Jewelry Designs by Virginia Blakeney, on view February 28 – May 25.

The meeting concluded with Roediger’s review of 2013’s highlights, including expanded museum hours, new partnerships, the launch of the What Is a Masterpiece? interactive virtual tour, the opening of the museum’s new Leo Bistro and Museum Store, growth of the museum’s lucrative wedding rental business, and new additions to the museum’s collection through several bequests.

The Dayton Art Institute’s 2013 Community Report is available for download on the museum’s website, at www.daytonartinstitute.org/communityreport.

For more information about The Dayton Art Institute, please visit www.daytonartinstitute.org or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on Facebook, Twitter and Instagram for additional information, behind-the-scenes photos and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE
As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. Galleries hours are Tuesday – Friday, 11 a.m. – 8 p.m., Saturday, 10 a.m. – 5 p.m. and Sunday, noon – 5 p.m. Suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s Museum Store and Leo Bistro are open during regular museum hours. For more information, please call 937-223-4ART (4278) or visit www.daytonartinstitute.org. The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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