THE DAYTON ART INSTITUTE
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THE DAYTON ART INSTITUTE ANNOUNCES
SPECIAL EXHIBITIONS FOR 2013 & 2014

Exhibition schedule begins with commemoration of 1913 flood centennial

(DAYTON, OHIO) – January 4, 2013 – The Dayton Art Institute has announced its lineup of special exhibitions for 2013, as well as a preview of its 2014 exhibitions.

The 2013 special exhibition schedule begins in February with a trio of shows commemorating the 100th anniversary of the 1913 flood. It continues in the summer with a pair of exhibitions celebrating sports in art and wraps up in the fall with an exhibition of medieval alabaster sculpture from England’s Victoria and Albert Museum. Looking ahead to the fall of 2014, The Dayton Art Institute will host an exhibition of Japanese art in the Deco style.

“As we ring in the new year, I’m pleased to announce a diverse selection of exhibitions that will appeal to a wide range of audiences,” says Executive Director Michael R. Roediger. “Many exciting things are in store at the museum in 2013, and our special exhibitions are a cornerstone of everything we have planned.”

The suite of exhibitions Storm: Paintings by April Gornik, Watershed: 100 Years of Photography Along the Great Miami River and Riverbank: Exploring Our River-Centered Development, on view February 23 – May 5, commemorate the 100th anniversary of the 1913 flood. The Dayton Art Institute is working in collaboration with community partners to present an artistic interpretation of this historic event. Storm will present large-scale paintings by April Gornik, paintings that nearly crackle with the electric, kinetic energy that moves in the air as a storm approaches. Watershed is based on a new publication by the Miami Conservancy District that contrasts historical images of the flood with contemporary photographs by Dayton photographer Andy Snow depicting similar views. And finally, Riverbank, consists of images and information that capture development concepts and realities along the Great Miami River. The exhibitions have been organized by The Dayton Art Institute and are curated by Associate Director Jane A. Black.
“This project is truly a collaboration, and it’s been meaningful and educational working with Andy Snow and many other community partners, as well as artist April Gornik,” says Black. “These exhibitions will appeal to art lovers and history buffs, as well as those interested in the development of photography and the future of development along the Great Miami River.”

During the summer of 2013, The Dayton Art Institute will present a pair of sports-themed exhibitions, Andy Warhol: Athletes and The Art of Sport: Highlights from the Collection of the Dayton Art Institute, both on view June 22 – September 1.

It was the mid-1970s, and Studio 54 was in full swing when art collector Richard Weisman commissioned his friend Andy Warhol to paint the portraits of several top athletes of the day. At first Warhol was unfamiliar with the sports stars but characteristic of his obsession with fame he recalled: “I really got to love the athletes because they are the really big stars.” Andy Warhol: Athletes will showcase the resulting group of 10 silk-screen paintings from 1978, featuring some of the era’s most influential sports stars, including Muhammad Ali, O.J. Simpson, Dorothy Hamill, Kareem Abdul-Jabbar, Jack Nicklaus, Rod Gilbert, Chris Evert, Willie Shoemaker, Tom Seaver and Pelé.

The theme of sports is ubiquitous in art, and has occupied artists from ancient times to the present. The Art of Sport will feature more than 80 examples of how that theme is manifest in some of the museum’s finest treasures. The objects on display will represent a wide-range of media including painting, sculpture, photography, and mixed media, and the exhibition is sure to delight sports and art lovers of all ages.

“Warhol’s Athlete Series represents the perfect marriage of an artist obsessed with fame, and a field of people who would become the superstars of tomorrow,” says Aimee Marcereau DeGalan, The DAI’s Curator of Collections and Exhibitions. “By showing the Athlete Series at The Dayton Art Institute, in a state obsessed with sports and home to the Pro Football Hall of Fame, we feel this exhibition will allow us the opportunity to connect with art lovers and sports lovers alike.”

Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum will close out the year, on view October 26 – January 5, 2014. The exhibition will present 60 beautifully carved alabaster panels and free-standing figures that were displayed in the homes, chapels and churches of both aristocratic and non-aristocratic Christians in the 15th and 16th centuries. Dramatic, and intricately crafted, these pieces are some of the finest examples of the elegant, yet, neglected art form of alabaster sculpture. This assemblage of English alabasters offers an unrivaled glimpse into the spiritual lives, hopes, fears and religious aspirations of both aristocratic and non-aristocratic society during the Middle Ages. The exhibition is organized and circulated by Art Services International, Alexandria, Virginia.

“Softer and easier to work with than marble, alabaster was the perfect material for the mass-production of sculpture, and this exhibition provides powerful proof of the skill and keen business sense of medieval English sculptors in the production and proliferation of these exquisitely carved objects,” says Marcereau DeGalan.

A companion exhibition, drawn from the permanent collection of The Dayton Art Institute, will explore the theme of devotion in a variety of contexts and mediums.
Looking ahead, The DAI will present *Deco Japan: Shaping Art and Culture, 1920-1945* in the fall of 2014. The nearly 200 works featured in the exhibition highlight the Levenson collection – the world’s premier collection of Japanese art in the Deco style. More information about this and other new exhibitions will be announced in the coming months.

To learn more about exhibitions, events and programs at The Dayton Art Institute, please visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org) or call the museum at 937-223-4ART (4278). Be sure to also connect with The Dayton Art Institute on [Facebook](https://www.facebook.com) and [Twitter](https://twitter.com) for additional information and exclusive offers.

ABOUT THE DAYTON ART INSTITUTE

As one of the Miami Valley’s premier fine art museums, The Dayton Art Institute offers a full range of programming in addition to exhibiting its collection. With support from the Chase Endowment Fund, suggested admission to the museum’s permanent collection is $8 adults, $5 seniors, active military and groups. Admission is free for museum members, students (18+ w/ID) and youth (17 and under). Some special exhibitions, programs and events may carry an additional charge and include admission to the museum’s permanent collection as part of that price. Free parking is available at the museum and the facility is fully accessible to physically challenged visitors. The DAI’s new Museum Store is now open during regular museum hours, and the all-new Leo Bistro will open soon. For more information, please call 937-223-4ART (4278) or visit [www.daytonartinstitute.org](http://www.daytonartinstitute.org). The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from the Montgomery County Arts and Cultural District.

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